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Thanksgiving Starts Wednesday!!

THE JOHNS HAN

VOLUME XLII

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, FRIDAY, NOVEMBER 22, 1953

NUMBER 9

Two Runners - up

Ann Merriman Wins Title Of 'Miss Winthrop' For 1964

Ann Merriman, a junior English major from Florence, was crowned "Miss Winthrop" last Thursday at the contest sponsored by the Winthrop Christian Association.

After winning, Ann said she felt that it was all a dream and that it really hadn't happened. Because they could not decide on just one runner-up, the judges awarded the title to Gladys Parker, a junior from Hartsville, and Doris Stevens, a junior from Conway.

The other two girls who were among the five finalists were Barbara Davis, freshman from Anderson, and Peggy Keels, a sophomore from Florence.

After the five semi-finalists were chosen, Dr. Randeau Laffitte, the master of ceremonies, asked each girl what she felt her responsibilities and duties would be if she were chosen Miss Winthrop. Ann's response was in the form of a poem which she wrote.

The judges were Mrs. Marshall Dowell, of the chemistry and physics department, Miss Sara McLendon, of the English department, Mrs. Marilyn Ridley, Eng-

lish instructor, Dr. William Daniel, assistant professor of philosophy and religion department and Yancy Robertson, associate professor of the art department.

The girls were judged on personality, poise, character, intelligence, academic standing and individual beauty.

During the first elimination, Rot Thomas, a sophomore and Jeanne Brannon sang "This Train," "If I Had My Way," and several other folk songs.

While the judges were choosing the five finalists, Trudy Ball, a sophomore from Falls Church, Va., sang "Hello Young Lovers" from "The King and I."

Barbara Ayers, a junior from New Jersey, danced the ballad which Trudy Ball sang "If I Had My Way" from the musical "Oklahoma."

Joyce Brown, Miss Winthrop of 1952, crowned Ann and President Charles Davis presented her with red roses.

The proceeds from the contest go to the International Scholarship Fund.



A KISS FROM CHARLIE — 1953-54 "Miss Winthrop," Ann Merriman, is congratulated by college president Charles A. Davis a few seconds after she was announced the winner of the beauty contest last week.

At College Infirmary

Shots, Tummy Aches Keep Business Booming

By JILL THOMPSON

If an accurate poll were conducted, undoubtedly the most popular spot on campus—next to the "Country Store" and the Commons—is yet another place which sometimes, but not always, is concerned intimately with our digestive tracts. It is, of course, the infirmary.

At least, if sheer numbers mean anything, the infirmary is very frequently visited.

Last month, for example, 3058 girls appeared at the infirmary, coming on crutches, with the cap-pain police, with helpful friends, and some under their own steam, complaining of everything from fatigue to gastro-intestinal upsets.

Dr. Miriam Albertson, who presides over this enterprise, is ably assisted by Dr. S. H. Shipley and Dr. W. G. Moorehouse, a psychiatrist. They have a staff of seven nurses, one laboratory technician,

nine maids and aides, one medical secretary and four student assistants.

In October 2447 girls "came by" for immunizations, 1853 of these were in the recent Ship Poto program. The infirmary fixed 1501 trays last month and ran 636 tests of various types in the laboratory.

Thirty-four girls used the hot lamp last month and 29 took whirlpool baths. The average stay for students who were admitted was 2.58 days.

A day at the infirmary begins for the patient—at 6:30 a.m. with having temperatures taken followed by breakfast at 7:10 and a visit from the doctor at 7:30.

So that patients won't take pills on an empty stomach, juice and cookies are served at 10:00 a.m. and 3 p.m. Snack time is at 9 p.m. when patients are served what-ever they want—with reason.

55% Of Students Get 'Blue Slips' At Mid-Semester

"Blue Slip" reports of unsatisfactory class progress were mailed to 55% of Winthrop students and their parents Friday, Dean Walter Smith announced.

The numbers appear to be approximately the same as in the fall semester, 1952, when 56% of the students received one or more blue slips, he said.

Of the 13,000 to 14,000 course enrollments this year approximately 19% of the students received blue slips. In 1952 the figure was 17%.

Blue slips are sent to students who have a "D" or "F" grade and are in danger of failing the course.

"In the past," Dean Smith commented, "we find grades improve after mid-term; I certainly do not expect blue-slips to turn into 'F's' at the end of the semester.

"Students, especially freshmen, should discuss their work with instructors. Also, they should improve their academic advisory immediately and ask for help in improving study habits," he concluded.

Julliard Quartet To Appear Dec. 4 On Artist Series

The Julliard String Quartet will be the third feature of the artist series on Wednesday, December 4, at 8 p.m. in Byrnes Auditorium.

"This group is recognized as the finest quartet in America," remarked Dr. Jess Casey, chairman of the music department and the artist series committee. He said the appearance of the quartet adds a great deal of stature to the series.

Yesterday Dr. Randolph Coleman of the music department discussed the works which will be played at the performance.

Demonstrations of selected portions of the works were given by Isaac Ostrow, music instructor, Mrs. Ostrow, Emel Gore, associate professor of music and Betty Wren, a senior.

Dean Says Rumor False; 2-Year Business Course Will Not Be Dropped

The recent rumor on the discontinuance of the two-year business course of study at Winthrop is untrue, reported Dean W. D. Smith.

He said, "There is no immediate plan to discontinue the two-year business program. Eventually other programs may grow to the point that we don't have space for two year students."

"Also growth of extension centers, junior colleges and technical education centers may be such that needs will be handled within local areas; but this situation has not occurred yet," Dean Smith emphasized.

She has given numerous piano and organ recitals in Pennsylvania, North Carolina and South Carolina and is a member of Sigma Alpha Iota, American Guild of Organists, Rock Hill Piano Teachers Forum and Rock Hill Music Club.



NEW MEMBERS — Senior Orde, highest non-academic honorary society on campus, topped three new members November 13. They are Brenda Darby, Betty Shashard and Betty McKenna. Shown presenting the membership is chairman of the organization, Verne Ray.

Puccini Opera Set Here Monday Night

The Goldovsky Grand Opera Theater will present Puccini's "Tosca" next Monday at 8 p.m. in Byrnes Auditorium.

The three-act opera will be performed by a company of 50, including orchestra and chorus. Boris Goldovsky, founder and director of the company, is expected to conduct the Winthrop performance himself instead of assigning it to his assistant.

Three years ago the company performed here in Mozart's "Don Giovanni" and again, last year in Verdi's "La Traviata."

"Tosca," basically a story of three persons, involves love, murder, sadism and suicide.

Cardinal, a handsome painter, tries to hide a prisoner who has escaped but is caught by the lecherous Scarpia, head of the Roman police. Floria Tosca, the heroine, tries to persuade Scarpia to release her boyfriend.

The chief promises instead to have blank bullets put in the guns when Cardusani is put before the firing squad. After Scarpia has sent orders for the blanks to be put in, Tosca kills him.

She explains to her boyfriend what will happen to allegedly fake execution but Scarpia has betrayed his promise. Tosca kills herself as the police are trying to apprehend her for the murder of the chief.

Puccini, who up to this time had written music for tender and sentimental operas, composed this music for the passionate story based on a play by Sardou.

Goldovsky's group is a professional company made up primarily of young singers who have many stage runs to be some of our leading artists today. Soprano Phyllis Carlin, who

Miss Dunlap To Present Recital Here

Miss Mary Elizabeth Dunlap, assistant professor in the music department, will present an organ recital Sunday at 4 p.m. in Byrnes Auditorium.

He will be included on the program will be selections by Jean Francis Dandrieu, Johann Ludwig Krebs, Louis Vierne and Maurice Durufle.

Miss Dunlap's performance is a part of the faculty recital series sponsored by the department of music. The recitals are open to the public.

Miss Dunlap was graduated from Winthrop College magna cum laude with a bachelor's degree in music and received her M.A. degree in music education from Teachers College of Columbia University.

She has given numerous piano and organ recitals in Pennsylvania, North Carolina and South Carolina and is a member of Sigma Alpha Iota, American Guild of Organists, Rock Hill Piano Teachers Forum and Rock Hill Music Club.

sang on the Winthrop artist series last year, was once a member of this company.

Dance Honors Sophomores Tomorrow

The sophomore dance, climaxing Sophomore Week, will be held tomorrow night in the old gymnasium.

Theme for this special week honoring the sophomore class has been "Hawaiian Holiday."

The dance, sponsored by the Winthrop Recreation Association, will feature the Cravettes from Clemson and the Monads from Lancaster.

A hat check room will be open for the dance but the college will not be responsible for anything taken from the hat check room.

Both drinks will be sold at the dance and tickets for the dance can be bought at both entrances to the gym.

Tickets for the dance are 6.75 stag and 5.00 drag.

Manning, Mrs. Smith Crowned King, Queen During Hockey Bowl

Mrs. Neil Inaburnett Smith, teacher of physical education at Winthrop, and Kenneth Richard Manning, business manager at the college, were crowned King and Queen of the Hockey Bowl last night.

"I played hockey while a student at Winthrop, but never did I think that someday I would be nominated for queen of this annual event," said the unsuspecting Mrs. Smith.

Manning had expressed his pleasure that the students at Winthrop deemed worthy of the honor. The Hockey Bowl game held on the athletic field last night marked the end of the sport's active season.

Wednesday night the whole campus took part in a pep rally and bonfire on the athletic field.

The dormitory selected as the most spirited by a panel of faculty members was Bancroft.

'Book And Key'

Winthrop Honor Group Initiates New Members

Five Winthrop students were initiated into Book and Key, honorary scholastic organization for liberal arts majors, at a dinner meeting held recently at the college.

New Book and Key members are Mrs. Elizabeth Thomas Pope

The library is featuring a display on "Tosca" and some other related information.

Dr. Jess Casey, head of the music department, moderated a panel discussion on the various aspects of the opera yesterday.

The panelists were Dr. John Sargent, assistant professor of the Communications department, Sidney D. Collins, assistant professor of math, and Barbara Hartgrave, a senior music major.

Information about tickets can be obtained from the Comptroller's office.

Ballerina Spends Hour With Students

Dance Alicia Markova, world famous prima-ballerina, recently talked to Winthrop students during an informal coffee hour sponsored by the Winthrop Fine Arts Association after her address in assembly.

Only last year she hung up her slippers and retired from 40 years of ballet dancing. Her speech in assembly was entitled "The World of Ballet."

Dance Markova explained to those present that "dance is like a machine, which must be kept running."

She said that a dancer should begin lessons at age 9 or 10 but that the make-up of the person would determine whether or not he would become a great dancer, no matter the age he begins his lessons.

When asked what hobbies she enjoyed, Dance Markova replied that she "never had time for a hobby" and that she had never been interested in anything but dancing.

She told students that one of her sisters had been a dancer but she had given it up to get married during the war.

One student asked Miss Markova how many hours of practice were required for a ballet. She explained that while she was still dancing dancers practiced until their arms were as near perfect as possible. Rehearsals were called at any hour.

"Now dancers are protected by union 'limits,' she remarked.

Dean Elected President Of SC Group

The approximately 70 members of the South Carolina Psychological Association named Winthrop's Dr. Walter D. Smith president-elect at its annual meeting recently in Columbia.

Smith, who will begin his term as president of the group next year, was graduated from Lincoln Memorial University with a B.A. degree and received his M.A. and Ph.D. degrees from the University of Michigan.

He has taught at the University of Michigan, Eastern Michigan University, Western Washington College, Florida State University and is dean of the college at Winthrop.

Smith is a member of the American Psychological Association, Southern Psychological Association, Society for Research in Child Development, American Association of University Professors and Phi Kappa Phi.

'Best Irish Drama' To Be Presented

"The Best In Irish Drama," directed by William Ivey Long of the communications department, will be presented as the third informal drama program December 3 at 7:30 p.m. in Johnson Hall. Selections will be taken from

plays of the Irish theatre in the 1850 period which are considered to be the forerunners of American folk plays.

These plays will include "Riders to the Sea" by John Millington Synge, "Juno and the Paycock" by Sean O'Casey and Lady Gregory's "Spreading the News."

Three faculty members, Mrs. Joyce Vesle, Mrs. W. L. Long and Mrs. Georgina Sanders, will make up the cast for "Riders to the Sea." Eve McNeill, Dail Moore, Kay Wright and Sue Arnold will portray the women's roles in "Spreading the News."

The male roles for "Juno and the Paycock" and "Spreading the News" will include Marshall Dowell, David White, Harvey Madril, David Finley, Eddie Vesle and Gil Gilbert.

Immediately following the program, Sigma Epsilon Kappa, the English Club, will conduct an informal discussion in the lobby of Johnson Hall.

Members of the club will be there to discuss any questions that might arise concerning the plays or the playwrights. Refreshments will be served.

Patsy Bluff, president, invites anyone attending the program to participate in the discussion.

SAGA Sounding Board Organized By Students

A new committee, the SAGA Sounding Board, was organized last week in order to get student opinion on the cafeteria service.

Carolyn Hoover, chairwoman, said that the committee will be a sounding board for student opinion and will conduct polls throughout the year in order to obtain these opinions.

Students are asked to take any suggestions and comments to the following: in Braselton, Pat Barnes; McArthur, Marsha Keltner; Roderick, Carol Amador; Sanders, Karen; Taylor, Margaret Nance; Tancy Hobert; Phelps, Lorraine; Tusey, Lee Wilkins; Dabne McCormick.

The SAGA Sounding Board, made up of students and sponsored by Senate will work with the head of SAGA.

of Rock Hill, Mary Gene Hayes of Greer, Susan Murray Snook of Walterboro, Mary Ann Hayde of Anderson and Margaret Ann Russell of Rock Hill.

On hand for the occasion were faculty members who are alumni of Book and Key and Phi Delta Kappa, Dr. Louise Dols of the English department and Dr. Lucille Delano of the language department are sponsors of the organization.

Speaker at the banquet was Dr. Charles S. Davis, president of the college. His topic was "Our Commitments to the Liberal Arts."

A liberal education for all Americans is important, he said, "because we count heavily upon it to bring about political, economic, social and personal benefits to the individual and to the nation as a whole."

"... A liberal education helps a man more fully to understand himself and the world in which he lives, and gives him a better chance to develop those personal qualities which we consider desirable."

Traffic Laxities Invite Accidents

A dangerous laxity in traffic precautions has been noted for some time during the rush between classes and to meals. Both drivers and pedestrians on campus are guilty of the infraction of rules of courtesy and safety.

We made a special study the first of this week at the most heavily-travelled areas on campus. Here we found students on foot rushing across the streets without glancing at on-coming vehicles and student drivers carelessly speeding down the street at the same time they were chatting with occupants of the car. Split-second timing in various incidents could produce serious, even fatal, results.

On the street between Kinard Hall and Byrnes Auditorium we saw crosswalks blatantly ignored by both pedestrians and drivers. Students going to and coming from classes headed across the street at any and every accessible point. Some drivers just stepped on the gas and hoped pedestrians would move out of the way. Other drivers were forced to weave in and out of groups of students and to stop several times on one short street.

The greatest fault for the present traffic situation, we feel, lies with the pedestrians. While it is true that some drivers pay too little attention and drive too fast, it is even more true that nearly every student as a pedestrian some part of the day is guilty of safety infractions at some time.

Students wander across streets constantly, often without looking for any possible traffic. The general attitude is that "they have to stop for me." Other students, seeing a vehicle approaching, make a mad dash in front of the car. "I can't wait," they tell themselves. "I'll be late for class." But at the same time student drivers have to be on time for class as well. And drivers frequently have to make several stops along a street whereas a pedestrian will probably have to make only one.

This situation could be alleviated with just a little cooperation between all students. Campus police control the traffic as best they can but laws can not dictate courtesy. And it is this courtesy and consideration between driver and pedestrian that is needed to insure the best possible safety on campus.

J. M. A.

The Other Column

Student Searches For Individuality, Can She Find It With Co-education?

By MYRA CLOVER

Read, girls, and you shall understand. Why our hero Winthrop is banned?—GLOVE!

Our hero Winthrop lives in age not too far away—four rows. As you've guessed Winthrop is a new man, he's become the "ed and masters of every phase of life except the dirty details and yet dapper. Our hero lives unimpaired and unneeded.

She has a mind eager to learn and creative, but never gets to use it. She wants to feel that she thinks at the way she does not.

thing is not just because she's a SHE, but because she's herself. But she can't do this because she is not in a change of mind.

SHE DECIDES to go off to college where she hopes to be considered an important part of the human race rather than a emotional, shallow-minded nothing.

In college (which has the same name of our hero), she searches and discovers many things. Friends and follows. But one important thing she learns is how to get along with her own sex.

You see, she goes to an all girls' school. She had a reason for coming to this particular school. She

mean it. You can't do anything in the world. You can't live for yourself sometimes. You have to be a nobody. All these things we said in music of art, we didn't mean. Men are really the best. Look at the best chefs. They're men."

And the great mad and she blurted forth. Not just to stand up for her sex, not just to say, "Give women a chance," but to feel for herself.

And they can her feelings by not listening or thinking. They cut her off by saying things such as: "Think about how the dress and social standards will be improved. Later, to us we'll help you. Sure the tuition will go up, sure we'll have to give up the charm." "Sure we have to do modern."

Then she thinks when will her state stop thinking about improving education and start thinking of improving people's minds.

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ALL OF A sudden she is told that boys are going to come to her school, the school that she had picked because of the above reasons.

She is told that boys in the college's town need a place to come to school, that departments will be changed with the addition of men, that times are changing. She learns that she must go modern.

Why? BECAUSE girls' schools are dying out. We can't have our young going to an institution that is dying out. Departments need the strength of men yet she thought that her college was duty bound to give her the best. They accept her money.

Then she is told the fact about the school — little things like to go to school. She thinks how silly the whole argument is when she sees boys' schools not very far away. She thinks about the loans that she got and remembers her parents saying, "You can do anything you want to." She said; why can't they?

She thinks of the charms of the school — little things like it didn't mean much to anybody else but her: name night, girls' night, little sisters at graduation. She realizes that these aren't cathartic. But what is behind each and everyone of them? Planning, Organization.

And what is in her heart? Maybe that feeling can't be expressed, but she thinks back to how it felt to have all the other classes cheering and clapping when her class came in at classes night.

She doesn't hate men. She hopes one day actually to get married and be a mother. But one thing she would hate would be to be nothing. A dishwasher, a plate scraper for the rest of her life.

SHE REALIZES that her college has given her goals and ideals. Now they say, "We really didn't."

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TJ Lands Presentation Of Prints

At present there is an exhibit of various methods of printmaking in the Johnson Hall Art Gallery.

Art exhibits are the responsibility of the Winthrop art department, and each member of the department is responsible for hanging his own selection.

Many times the art department has been unable to present a show in an atmosphere suitable for the paintings due to a lack of space or available lighting. This leaves the painting on a plain white background with nothing to attract attention unless it has some magnetic attraction in itself. Many pictures do not.

This particular exhibit was selected by Miss Lee Hall, associate professor of art. Her selection of prints is not only different from many exhibits we have had, but the presentation of the works on colored panels

makes the exhibit one of the best staged art shows we have had.

The use of barn doors, which are not so picturesque by themselves, make effective backgrounds for the pictures placed on them.

Any short story, movie or television play must have an appropriate setting to hold the attention of the audience. The works of such well known artists as Pollock, Hoffman, Goldberg deserve a good representation and should be presented in an atmosphere complimentary to the fact that these artists are considered to be the best.

We commend Miss Hall on both the selection and representation of this exhibit.

Perhaps if the art department would continue to improve the setting for future exhibits, the quality would improve along with attendance.

—G. L. R.

Now, Let Us Hear From You!

Last week an editorial on this page depicted the necessity of Winthrop becoming co-educational. This week one of our columnists (see The Other Column) very effectively cites her views on the subject.

Since Friday we have heard many verbal reactions on the subject. Most of these have been about co-education. These students have evaluated the pros and cons of the subject (not objectively, since it is not possible to evaluate this objectively) and have come to a decision. We hope that all the students realize the seriousness of the matter.

More than likely, what we say and feel about co-education will not be taken into consideration when it comes to a decision in the legislature. Certainly it will not be considered if we just sit quietly and let it come to pass.

We have one chance. That is to express our views loudly and clearly. Let the people of South Carolina know how we feel. So tell your parents, your friends, your neighbors. Speak out.

We have expressed the view of The Johnsonian. Now we want to hear from the students. TJ is sent to all the trustees and to the governor. Let us know how you feel and that way we can let the trustees know.

This is not just a "passing fancy" to be commented on and passed off. Co-education is being seriously considered and appears to be almost inevitable. If this is what the students want, then we will just sit quietly and forget about the matter.

But if it isn't, then let us know. Winthrop is your school and you have the right to voice an opinion about the future of Winthrop.

—F. D. T.

The Anonymous Columnist

Definition Of 'Honor' Includes Respect

By ROZ THOMAS

What is honor? Honor is respect. Respect for your self in knowing that you know the difference between right and wrong, and have the courage to do the right. Respect for the people around you—knowing that they too are striving to uphold what is right to the best of their abilities. It is the respect you know these people also have for you.

WHAT IS HONOR? Honor is faith. Faith in the idea that if you keep striving for honor you will gain it. Faith in the fact that people around you will not try to dishonor you by making you knowledgeable of their crime. Faith in the hope that the acceptance and striving after the virtue of honor will lead to discovery of others.

What is honor? Honor is will. The will to keep pushing, keep working toward higher and higher goals. The will to fight against all odds to make yourself worthy of the respect given you.

What is honor? Honor is love. Love of Winthrop. Love of other students. Love for people at all times, and Winthrop at its best. Love of virtue, love of truth.

WHEN NOT only you yourself have honor, but also you know the people around you have honor, that is when you truly find out what it is. Now we ask what to do if we see someone cheating. If they have honor they won't cheat. "People aren't like that," you say. If they gain honor, they will be. Doesn't everyone already have honor? Maybe, but they have just

put it away somewhere. Webster says that honor is "esteem due or paid to worth. A manifestation of respect; hence fame; credit; good name."

AND IT may be true that it is all there is to honor, but I don't think it stops here. If this is all, then we must strive for what an honor code leads to.

For we must recognize and bring out each person's honor, and through this we hope each person will recognize her own ability to be honorable.

We hope to give Winthrop a good name, but not just through acceptance of an honor system. We want Winthrop to prove honor. We want Winthrop to be honorable.

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For

Education Panel Discuss Problems, School Discipline

A panel discussion on "Discipline in Schools" is scheduled for 7:30 p.m. December 3 in Tillman Auditorium.

Linda Thorpe, secretary of the Student Education Association, will serve as moderator.

The panel will consist of James Colbert, assistant professor of education; William B. White, English supervisor at Winthrop Training School; Marilyn Pott, a secondary school student teacher; and Strat Fairley, president of the Winthrop Training School Chapter of the National Honor Society.

An elementary education student speaker is yet to be chosen. This discussion is sponsored by the Student Education Association and is open to all students wishing to attend.

"This is the first program offered on discipline," the program committee has drawn up questions that will be presented to the panel after which the floor will be open for discussion and questions from the members," stated secretary Linda Thorpe.

Students Attending UN Should Contact Moore

All students who plan to attend the UN Model General Assembly to be held at Duke University, please contact Dr. John H. Moore as soon as possible.

Viewer Questions 'Beauty And Beast'

Editor's Note: "Beauty and the Beast," reviewed below, was the second in the Winthrop Fine Arts Association's Cinema Series.

By KAY WILLIAMSON
Jean Cocteau is of the class of twentieth century French writers who rebelled against the evolution of French literature from the stilted characters in the tragedies and comedies of the sixteenth, eighteenth and nineteenth centuries' emphasis on reason.

His post-war play include *Le Bousc sur le Toit*, *Les Enfants Terribles*, and *La Belle et la Bête* (The Beauty and the Beast).

Cocteau directed this fairy tale which was written by Madame Leconte de Lins, in the eighteenth century. Cocteau, along with contemporaries such as Jarry, Breton and Apollinaire, brought in the age of surrealism, or the projection of unconscious mental activities through fantastic imagery.

People were hungry for physical and emotional satisfaction after the devastation of World War One, and some found their release in the world of surrealism. However, Cocteau said his film shown on the Winthrop campus November 14 was "a realistic one in an unreal world."

Cocteau exemplifies this as the

story opens in a French farm two centuries past, when Beauty is the youngest of two society-minded sisters. They like nothing better than to let Beauty wait on them, their aging father and capricious brother. When the father is waylaid by the beast at a castle, his life is spared provided he return to the castle of the unknown either by himself or with his daughter.

However, Beauty steals away in her father's place and the spectators experience Cocteau's use of metaphysics as Beauty is floated down a castle hall of self-opening doors, of candelabras held by arms that have no beginning and that are pouring wine. The audience wonders just what Cocteau is trying to show. His bewilderment is heightened at his identifying himself with the superficial castle life rather than the fairy story.

When the Beast allows La Belle to return to her home to see her family and give her his key to his abyss of riches, the review is not shared when she returns. Moreover, when the beast is transformed to a handsome Monsieur Aragon, the audience feels a let-down.

An interesting point is that just before La Belle became a beauty, Cocteau showed the Greek legend of Perseus and Andromeda by way of a statue in the stage set. Could not Beauty's gaze in the mirror have loosed the beast from his ugliness as in the above myth?

What Cocteau's purpose was in taking us through this world of magic to prove that a woman can make a man a beast or a beauty is debatable. Cocteau may have been carrying out the rising feeling of enjoying entertainment for diversion's sake only.

Could he, however, through his mediums of poetic imagery, movement and a general "dressing up" of a traditional French plot of a monster, a maiden and a hero (in this case the beast) tried to make his viewers reason out the sequence of events? The audience is left with these bothersome, though not thought-provoking, questions. Perhaps Cocteau wants this that we may return again to his world where "the eye listens."

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Beyer Speaks To P. E. Clinic

Leaders in physical education and recreation throughout South Carolina attended a gymnastics clinic here sponsored by the physical education department Tuesday at Peabody Gymnasium.

Directing the clinic was E. F. Beyer, division sales manager for Nissen corporation and formerly head coach of gymnastics and associate professor of physical education at the University of Chicago.

Included on the schedule was a lecture and demonstration involving scientific principles in the teaching of gymnastics and the teaching of techniques of tumbling, trampoline and parallel bars.

Beyer said that many teachers have the facilities for teaching gymnastics but had not had the training. He added that women are now playing a more important role in gymnastics.

Beyer served on the United States AAU Gymnastics Committee, the U. S. Olympic Committee, the Pan-American Olympic Committee, and was chairman of the NCAA Gymnastics Committee for seven years.

He writes a column regularly for the international distributed magazine, *The Modern Gymnast*, has written a book and served as educational collaborator for four moving pictures for Coconet instructional films and was a coordinator of the City of Chicago Gymnastics program involving 30 YMCA's.

"On Death Of A Violet"

Low Grades Result In Poem Sale



Jean Farthing

Jean Farthing, Winthrop junior, has recently been notified that her poem, "On Death of a Violet," has been accepted for publication in the Annual Anthology of College Poetry.

The poem was written after her mother had been complaining about Jean's low grades.

Jean, a fan of Edna St. Vincent Millay, brought up the fact that this famous poet had also failed a few courses during her life-time. Mrs. Farthing replied, "Well, if you could write like her, you could afford to fail, too."

Jean, noticing that Miss Millay usually wrote about simple things, saw a dying violet on their dining room table and decided to write poem about it.

After the poem was written, she put it away and forgot about it until she saw the advertisement in *The Johnsonian* about the Anthology. Jean mailed her poem in and was notified last Thursday of its acceptance.

Jean, a town student, enjoys any kind of writing, and is an English major.

The Anthology is a collection of the finest poetry written by the college men and women of America, and represents every section of the country.

Special Meetings Scheduled Here For May Graduates

Placement activities for those students who will be graduated in May will begin at 4 p.m. today and Saturday in Tillman Auditorium. Bert Powell of guidance and placement announced.

Two meetings are scheduled in order to accommodate those students who are unable to attend Saturday.

The purpose of the activities will be to establish student placement files to be used in helping students obtain jobs after graduation.

Each file will contain such things as personal references, teacher-rating sheets and information sheets filled out by the student during the placement activities.

Powell said that last year the department of guidance and placement placed approximately 150 students in teaching positions in South Carolina and 80 in teaching positions outside of South Carolina.

Also approximately 22 students were placed in work for state and U. S. government agencies. About 40 students were placed in business and secretarial jobs.

Powell also said that the first year's salaries ranged from \$2400 to \$5600. Total first year's salaries for all the students placed last year reached approximately one million ninety thousand dollars.

WC Happiness Is . . .

By LESLIE KING

Happiness is getting to bed by 11 p.m.

Security is knowing you have seven hours to sleep.

Misery is a fire drill.

Happiness is chocolate cake for lunch.

Security is being able to have two desserts.

Misery is being on a diet.

Happiness is having a car to drive on campus.

Security is knowing your car is registered.

Misery is getting caught with an unregistered car.

Happiness is an unexpected caller.

Security is knowing you will have company.

Misery is being on restriction when the company comes.

Happiness is a cigarette after dinner.

Security is one more cigarette in the pack.

Misery is no change for the cigarette machine.

Happiness is a letter in your box.

Security is knowing it's from someone special.

Misery is an advertisement.

Happiness is a free cut.

Security is having one cut left.

Misery is being on compulsory.

Happiness is a clean room.

Security is space in your closet to hide things.

Misery is your mother finding the hidden coke bottles.

Happiness is an advisor who cares.

Security is a well-arranged schedule.

Misery is registering for two classes at the same hour.

Happiness is a Citadel weekend (or Clemson or Carolina or . . .)

Security is a Saturday night date.

Misery is being the only girl on the hall on the weekend.

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"Well, fellow alumni, it certainly has been a wing-dinger of a year for us old grads! Remember Mildred Chudde and Harry Cammerton, those crazy kids who always held hands in Room 11? Well, they're married now and living in Clivia, New Mexico, where Harry runs spear-fishing equipment, and Mildred has just given birth to a lovely 28-pound daughter, her second in four months. Nice going, Mildred and Harry!"

"Remember Jethro Brie, the man we voted most likely to succeed? Well, old Jethro is still a shaggy legend! Last week he was voted 'Mooseman of the Year' by his fellow workers in the Duluth streetcar system. I owe it all to my linkman," said Jethro in a characteristically modest acceptance speech. Same old Jethro!

"Probably the most glamorous time had by any of us old alumni was had by Francis Macomber last year. He went on a big game hunting safari all the way to Africa! We received many interesting post cards from Francis until he was, alas, accidentally shot and killed by his wife and white hunter. Tough luck, Francis."

"Wilmetta 'Dusky' Macomber, widow of the late beloved Francis Macomber, was married yesterday to Fred 'Smoochie' Sierfoc, white hunter, in a simple double-ring ceremony in Nairobi. Many happy returns, Wilmetta and Fred!"

"Well, alumni, that just about wraps it up for this year. Buy berals!"

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CAMPUS CHATTER

by lee oliver

MATING CALL OF THE TIGER

The species "Winthrop females anxious" answered the growl of the Tiger and migrated to the Big Homecoming. Among those watch Tigerama, Julie London, waiting for Lloyd Price, and cheering the Clemson Tigers on to romp the Maryland Terps 21-6 were Cynthia Eliazar, Gwen Rodgers, Paulette Newton, Elizabeth Johnson, Marty Gasch, Brenda Thraikill, Kay Darcy, Jo Gambrell, Rachel Stokes, Carol Roper, Roz Thomas, Clara Belle Hill, Pam Riley, Bonnie Ammon, Mary Jean Collins, Suzanne Vay, Trudy Smith, Rocky Joyner, Kathie Sartor, Ada Armstrong, Carol Giles, Connie Johnson, Jenny Eargle, Ann Bass, Katy Horton, Carolyn Hoffman, Lynn Morris and Jeanne Stewart.

Also Linda Beckham Shillinglaw, Carole Bryant, Kathy Best, Betsy Wien, Patti Hoar, Carolyn Samsbury, Bobbie Olney, Jeff Hull, Gerry Dorman, Jane McDevitt, Shelly Owens, Mary Cooper, Patsy Roffe, Brenda Cor and Brenda Dukes. Vanessa Miller dated a Florida man. Mary Bennett and Lee Williams rooted for USC.

Nancy Coleman got into the game on a Clemson man's student ID card. Dancing to the music of the "Escorts" at the Phi Kapp party held at the Am-Vets in Anderson were Dee Williams, Judy Cassels, Judy White, Diane Anderson, Pat Jay, Fran Larkin, Linda Polk, Brenda Cor and Brenda Dukes. Vanessa Miller dated a Florida man. Mary Bennett and Lee Williams rooted for USC.

With the SAZ's were Sue Martin, Linda Harris, Brenda Fallow. Jane Roberts and Bunky Bankhead (back from P.C.) were at the CDA party Saturday night. Aecusa Essel, Jonnie (spelled right?) Weatherford and Barbara Knott dated in Numeral Society. Mary Carol Mangum was with the Kappa Delta Chi's. Penny Floyd is DKA Sweetheart. Patsy Roffe is Sweetheart of the 10th Reg. Div. of the Pershing Rifles. Linda Ogburn, Sterling Cook and Judy Cassels were football supporters.

U. OF GEORGIA

At Georgia's Homecoming enjoying the New Christy Minstrel's concert Friday night and the game with Auburn in spite of the 14-0 score were Janette Claiborne and Jenny Kay Eplin. Saturday night were the fraternity parties. Margaret Hancock played "hide and go seek" and "post office" in Elberton and went to the Kappa Sig's beer and shrimp party after the game and party that night with the Delacortes. With the Chi Psi's who had Johnny Lee Hooker and Bobby Bluebald was Cherie Griffin who commuted back and forth all weekend from Atlanta to Athens.

OFF ELSEWHERE

Ann Sanders and Judy Givens went to see UNC win over Miami. Mallory Durdin, Be Baker and Dana Dunbar went to the Citadel. Cindy Simmons was at USC. Also in Columbia, but for the S.C. Assoc. for Psychology Students Convention and social were Verne Ray, Vesta Hammond, Sue Nance (SAFS president), Marsha Wooden (Sec-Treasurer), Marie Smeath, Meredith Price and Virginia Brown. Sue Bradford and Janet Ruthven went to Wake Forest's happy Homecoming with USC. Carolyn Hoover went to Lenoir-Rhyne. Brenda Clayton went to Charleston. Susan Snook, Pat Hunt, Lou Trucks, Toots Gilchrist and Barbara Hargrave were in Atlanta. In Nashville, Tenn. was Judy Bailey. Peggy Keels was at the Medical College. Kicking it out in Conway was Gail Davis. Betsy Jenkins went to Vespers Tuesday night.

DIAMONDS

Richard Mabry brought Frances McCluskey a diamond heart necklace from Germany where he's been stationed for two years. Bobbie Lenmon received her diamond ring from Jack Stevenson. John finally broke down and gave Steve Smith her diamond this weekend. Cassandra Pageant also received her diamond this weekend.

KNITTWITS AND OTHER FADS

Everyone seems to be knitting a sweater these days which fortunately gives us something to do between bridge games and going to meals. It's really good for waiting in the dining room line—like knit a whole sweater or two while you wait one time. Among the knitters are Susan Snook, Nancy Jo Rice, Sterling Cook, Sue Bradford, Rachel Stokes, Lila Fischer, Jenny Moon and Judy Bryant (who tried). Let's hope Vesta Hammond finishes that big brown thing and decides upon whom to bestow it. Doris Young and Rosemond Floyd would have to knit a purple and white "Eucalyptus leaf" bag for someone (who understandably wishes to remain anonymous) at Davidson.

Another fad which might become popular is that started by B. J. Saleeby — wearing tenny pumps to the Artist Series. . . or sitting on the Fiesta porch by Vickie Davis or carrying no pocketbook by Amelia Floyd. . . and "#11 is the Number."

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Fox Starts Physics Department

One of Winthrop's newest faculty members is Jay A. Fox, assistant professor of chemistry and physics.

Born in Malden, Massachusetts, Fox attended the Worcester Polytechnic Institute where he received his B.S. in Physics in 1961. In 1963 he received his M.S. in Physics from Florida State University.

Fox's primary interest is in the field of physics. Here at Winthrop he has been afforded the opportunity to begin a department of physics.

He feels that girls who are capable of entering scientific fields should be encouraged to do so. "There aren't enough girls in science," he observed. "For example, the majority of the doctors in the Soviet Union are women."

Fox finds South Carolina's weather a delightful change from that of the North. "I don't miss the snow!" he commented laughingly.

Fox and his wife, Adrienne, have a boy who is 18 months old. They reside at 716 College Avenue in Rock Hill.



Jay A. Fox

NEWS SHORTS

Casey Will Represent WC At Annual NASM Meeting

Dr. Joz T. Casey, chairman of the department of music, will be in Chicago November 26-30 to represent the department at the 39th annual meeting of the National Association of Schools of Music.

The principal speaker will be Dr. Gustave O. Arit of Washington, D.C., president of the Council of Graduate Schools in the United States.

There will also be a panel on music in general education, headed by Leigh Garding, of Washington University in St. Louis. The Winthrop College Music Department has been a member of NASM since 1940.

BASKETBALL PRACTICE

Basketball practice will begin on Monday, December 2, in the old gymnasium at 4:45 p.m. Miss Jane Bell, coach of the team, encourages any student with a 2.0 average to play, with the understanding that she will participate in the intermural program. The first game is scheduled for December 12 with Anderson Junior College.

KAPPA PI INITIATES MEMBERS

Kappa Pi, the national art fraternity, initiated new members at the first official meeting of the organization November 6. The new members are Dianne Anderson, Margaret Livingston, Ann Von Steln, Gretchen Robinson, Marcia Thompson, Genie Black, Marlan Hancock, Donna Norton, Sue Alexander and Nancy Jo Bell.

The club officers, who were elected last spring, are Jeanne Moon, president; Pat Hoot, vice-

president; Sandra Thompson, secretary; and Kay Stokes, treasurer.

KEELS' BOOK REPRINTED

The Touchstones of Matthew Arnold, written by Dr. John S. Keels of the English department, has recently been reprinted. Originally published in 1955, the College and University Press in New Haven, Connecticut, has reprinted it into a paperback edition, available to the purchaser for \$1.55.

STUDENT WIN CONTEST

The College Book Shop announced November 13 that Bobby Lenmon, a sophomore from Winthrop, correctly guessed 296 as the number of ink cartridges enclosed in a plastic bowl in the shop and won first prize of a Sheaffer's pen and pencil set.

Mary Lou Sowell, a freshman from North Charleston, won the second prize of a Sheaffer's pen and pencil set. Martha Ellen Smith, a sophomore from Edgefield, won the third prize of a Sheaffer's ball point pen.

WESLEY DISCUSSIONS

The Rev. Charlie Barrett will be the reader of the second of two discussions of A. T. Robinson's book *Honest to God* Sunday evening at 6:30 at the Wesley Foundation.

Anyone is invited to attend the discussion of the book in preparation for the Wesley Foundation's annual lecture series.

This year the guest speaker for the lecture series, which will begin December 7, will be Dr. Schubert Ogden.

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European Institute Offers Spring - Semester - In - Paris

Applications are due Tuesday, Dec. 10, for a special spring-semester, in-Paris program to be conducted in 1964 by the Institute of European Studies, Chicago-headquartered nonprofit institution specializing in overseas programs for U. S. college undergraduates.

Institute President Robert T. Boushert said the new program was developed in response to inquiries about a shorter program incorporating most of the characteristics of the Institute's present two-semester program in Paris. He said growing academic interest in the Paris center was typified by a team of U. S. professors who recently inspected it and described the Institute's program there as "the strongest now being conducted in Paris."

The new program will stress French language study and other courses taught entirely in French by French university professors. The fee for the program will be \$1,500, or \$1,500 including transportation passages. Applicants must be sophomores with three semesters of college French or juniors with five semesters of the language. All must have B averages. Courses will be offered in contemporary Europe—history, politics and economics, in art history,

the European novel and modern European poetry, as well as in French.

Language instruction will emphasize oral and speech training in small classes and will be supplemented by language-laboratory drills, Boushert said.

Students accepted for the program will sail February 1, 1964, and return after the end of the program late next June.

Further information is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Illinois. The Institute also conducts 2-year and spring-semester programs at the University of Vienna and the University of Freiburg, West Germany.

WRA To Attend College Play Day

The Winthrop Recreation Association volleyball team leaves today to participate in a volleyball Play Day at East Tennessee State College, Johns City, Tennessee. This is an annual tournament in which 18 colleges will play.

Wednesday, the WRA team played Converse College.

Members of the team are Claire Beck, Margie Poole, Ann Seymour, Georgia Hansen, Linda McCarty and Andy Johnson. Also, Sheri McCoy, Katherine Calamus, Happy Ligon, Keenan Ezell, Frances Elmore, Susan Dye, Judy Sheppard, Joyce House and Steve Griffin.

Marie Thibault, official, will accompany the team to Tennessee.

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Thanksgiving Inspires TJ To List 27 'Thanks'

While sitting, perplexed, in the T. J. office, desperately searching for something to put in this week's paper, we were reminded that Thanksgiving day is drawing near.

There's, the following list was composed of what we feel all Winthrop students can collectively be thankful for on the approaching holiday:

Running water . . . provocative, stimulating, classroom lectures . . . no blue slips . . . there's still a Country Store . . . an interesting roommate . . . briber and better renditions on the tower bell.

Telephones—both of them . . . soap . . . association meetings which take professors out of town . . . anything which takes professors out of town . . . a full meal . . . an enjoyable — even simply "passable" blind date . . . Clemson won a game . . . Segal . . . vacation . . . electric lights . . . Winnie football . . . heated swimming pool . . . credit from the . . . the opposite sex . . . Taps . . . fire drill(s) . . . coffee and cigarettes . . . rich friends . . . Gort.

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